

# green

sustainable architecture and landscape design



## Four visionary designs:

beach house, lake house, mountain pavilion and city terrace

### Water works:

latest ideas for the home

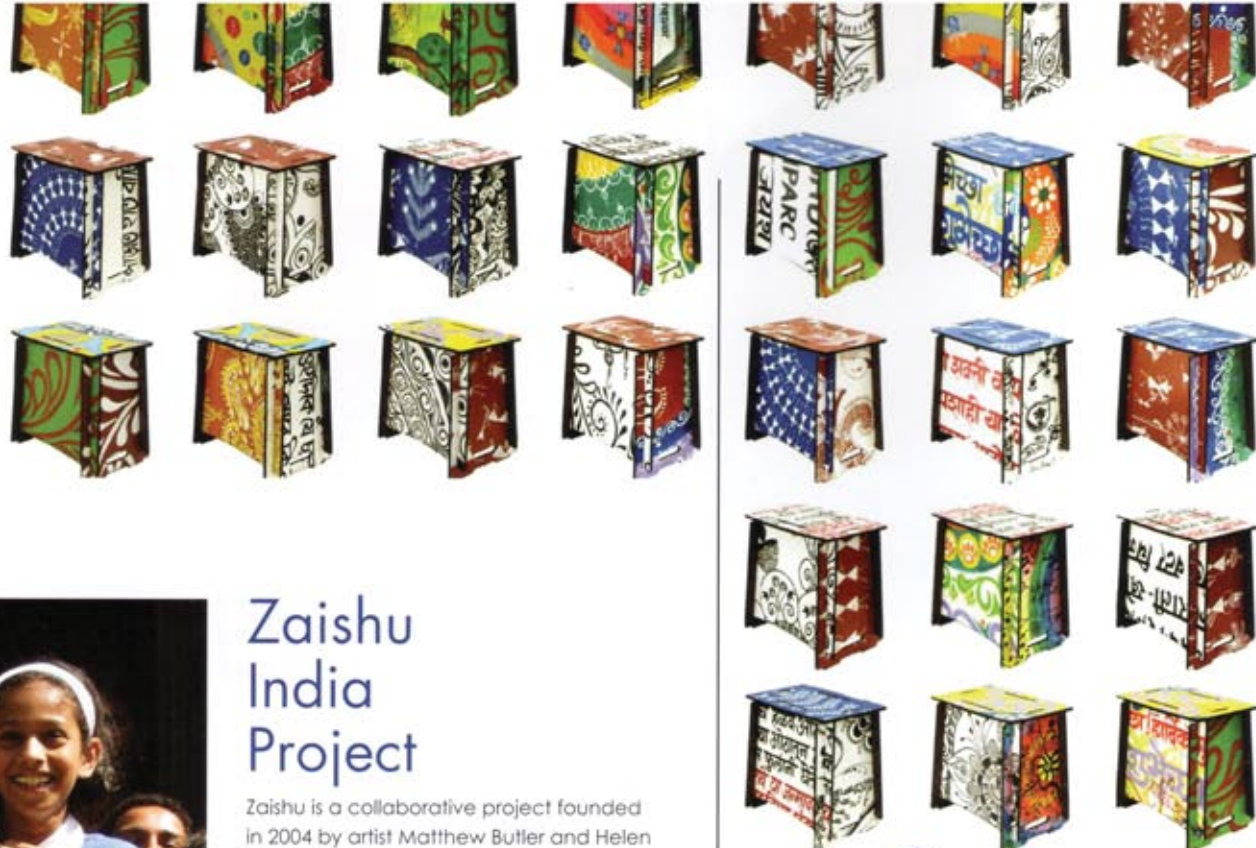
### Surface scoop:

guide to low toxic finishes

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Plus: lighten up – great choices for better lighting • Memorable gardens? Just ask the kids



## Zaishu India Project

Zaishu is a collaborative project founded in 2004 by artist Matthew Butler and Helen Punton. Their concept was to "create an open-minded, evolving art project with participation, creativity and social/environmental responsibility" as their central themes. Using the zaishu slot-together seat as the canvas, they have recorded the work of over 1000 artists in five different countries over the past three years (they have featured Melbourne stencil artists, Florence Broadhurst's work, Tin&Ed, artists from Abi Crompton's Third Drawer Down Gallery, among others). In February/March 2006 they took the project to India. They set up in Samparc Children's Village, outside Mumbai. The village houses, clothes, feeds and educates ninety children who have no families. With the help of co-ordinator Sulu Sood, Matthew spent the month hosting art workshops; they invited Warli tribal

Artists, Rangoli Religious Artists, schoolchildren and a signwriting team to record traditional Indian artwork that runs the risk of being lost as computer imaging and Western signwriting become the more often used methods of advertising.

Matthew invited filmmaker Mike Crowhurst to document the adventure and as a result the Zaishu India Project now has a body of work that includes fifty unique hand-painted zaishus (two of which have been purchased by Sydney's Powerhouse Museum for permanent display), a documentary film and a collection of photographs to be published as a book. The project is not for profit, and the sale of the zaishu seats will provide income for the artists, and assist in providing clothing, housing, education and medical care for the children of Samparc.

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