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Australian Embassy
Bangkok

Design Australia : Australian Design Exhibition

The exhibition *Design Australia*, organised by the Australian Embassy Bangkok, will be on display at the Grand Hall of the Siam Discovery Center from 14 to 26 October 2008 as part of the 2nd Bangkok Design Festival.

Design Australia features eight leading studio designers from the city of Melbourne who use traditional handmade skills in their production process. The exhibition highlights excellence in design, creativity, style and innovation.

Featured designers use a wide range of materials and processes to create their products:



Eyoi yoi (lamp)



Unu Pussy Vase

Marc Pascal creates works by manipulating a variety of materials including polycarbonate, clay and stainless steel in a very intuitive way.

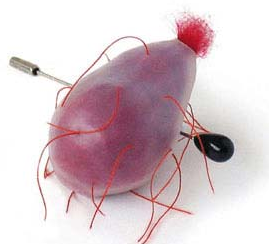


Bowl, free blown glass



Platters (detail), free blown glass

Maureen Williams works with bright colored glass as a three-dimensional canvas and uses a free blown hot glass technique to express her designs.



Soft Cell brooches



Soft Cell brooches



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Sari Harris's works feature unusual combinations of materials such as coloured silicone and wool to create wearable art jewelry inspired by Australian fungi.



Red Kelp



Buttons Top

Ilka White has been labeled 'one of Australia's most innovative fabric designers'. Her work reveals a profound understanding of colour, texture and production values.



The Fruit Tree 1



Moose bowl

Gregory Bonasera demonstrates his design skill and in-depth understanding of ceramic production processes in complex porcelain forms.



4 Arm Antler on upsize



2 Arm Antler-closeup

Volker Haug's lighting designs incorporate a variety of materials to create an unexpected minimalist result.

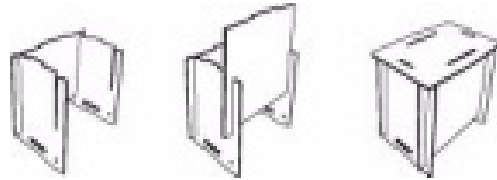


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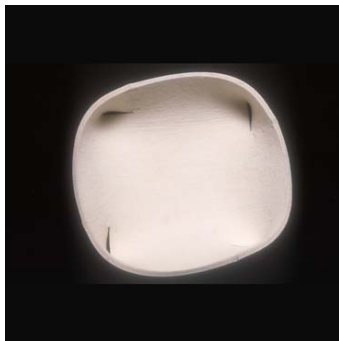


Australian Bush range



zaishu

Zaishu has developed slot-together seats, made from eco-sustainable Australia native Hoop Pine and printed by hand using water-based inks and varnish.



White Bowl Whole



Brown Bowl Graduated

Simon Lloyd's award winning dishes feature hand dyed industrial felt.

Design Australia invites visitors to learn more about the ideas that inspired these creations and the processes involved in bringing them to life.

“I am very proud to be part this exciting exhibition as an exhibition coordinator. *Design Australia* challenges the viewer’s perception of what design is. The exhibition walks a fine line between art and design” said Vipoo Srivilasa, Thai-born Australian artist and exhibition coordinator.

“Australia has a growing reputation for its innovative and fresh approach and we believe *Design Australia* will drive further success, respect and international recognition for the Australian design industry” said Paul Grigson, Australian Ambassador to Thailand.

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